## CMSC 317: The Computational Image Assignment 5: Geometry in 2D

## Part One: Homogeneous Coordinates

Create a processing sketch that allows the user to drop points interactively using the mouse. You should compute the lines (not just the line segments) connecting those points and display them. For this sketch you should use homogeneous coordinates to represent both the points and lines. Remember the point $p=[x, y]^{\top}$ is represented by the homogeneous coordinates $p=[x, y, 1]^{\top}$ and $l=[a, b, c]^{\top}$ represents the line $0=a x+b y+c$. You can find the line passing through two points by taking their cross product: $p_{1} \times p_{2}$ or p1.cross (p2) using Processing's PVector class. And the intersection point of two lines can be found using the cross product: $l_{1} \times l_{2}$ or 11. cross (12). The following Processing function draws a line represented in homogeneous coordinates (why are there two cases?):

```
void plotLine(PVector v) {
    if (abs(v.x) < abs(v.y)) {
        line(0, v.z/-v.y, width, (v.x*width + v.z)/-v.y);
    }
    else {
        line(v.z/-v.x, 0, (v.y * height + v.z)/-v.x, height);
    }
}
```


## Part Two: 2D Transformations

As part of another Processing sketch, implement the following 2D transformations. Each transformation should take a PVector $v$ and return the transformed point $\mathbf{M} v$. Consider representing your matrices as collections of row PVectors and write a general multiply function.

Translation

Euclidean Transform
$\left[\begin{array}{llc}1 & 0 & t_{x} \\ 0 & 1 & t_{y} \\ 0 & 0 & 1\end{array}\right]$

$$
\left[\begin{array}{ccc}
\cos \theta & -\sin \theta & t_{x} \\
\sin \theta & \cos \theta & t_{y} \\
0 & 0 & 1
\end{array}\right]
$$

Similarity Transform (or Scaled Euclidean Transform) $\left[\begin{array}{ccc}s \cos \theta & -s \sin \theta & t_{x} \\ s \sin \theta & s \cos \theta & t_{y} \\ 0 & 0 & 1\end{array}\right]$
Use these transform functions to map the pixels in your sketch in an interesting way. For example, consider modifying Shiffman's Pointillism sketch to render the webcam's pixels in a rotated and scaled manner.

