

Sketch 8: Chain of Events

Due: Wednesday, March 27, 2019, 1:30 PM

Imagine and illustrate an imaginary chain of events.

Rules

Your sketch will include two components:

1. **A simple written "story" (no more than 500 words) about a sequence of things that cause other things to happen.** Write in the present tense. Your story will take the form of a written description of discrete events in which an action precipitates another action, which precipitates another action, and so on. The actions can be physical (e.g. "An anvil falls through a roof.") or nonphysical (e.g. "An ant falls in love with another ant."). The beginning and end state of your sequence should be clearly articulated.

Save your story as a web page published to Glitch. (Reminder: Log-in before editing your Glitch page or it will disappear after 30 days!)

2. **A hand-drawn illustration of how your events might be "set into motion" in a 2D game space with collisions, gravity and/or other physical forces that could be simulated in a p5 sketch.** Gravity will most likely set off an initial action, and all resulting events should automatically occur without manipulation by outside agents (i.e. a "player"). The hand-illustrated mockup of your story should visualize a static-screen 2D game space.

Note: If the events in your story are immaterial or abstract (e.g. a person tells someone something, which precipitates a mental decision), you must consider how to represent these immaterial events with visual symbols or metaphors. Use arrows, text boxes, symbols, etc. to describe what will happen when your sketch becomes animated.

Scan/photograph this hand-drawn image and save it as a .JPG or .PNG file and add this image to your web page.

Learning Objectives

1. Consider embedded narrative components for a game-like environment.
2. Devise approaches for translating abstract ideas and actions in visual space.
3. Plan and prepare a game idea (preproduction).

Tips

1. The first part of the assignment is not bound by physical limitation. Write a good story. Don't worry about whether or not it would be easy to make your sequence of events into a game.
2. If you're unsure about what to write about, consider basing your story on a pre-existing story, a life experience, historical events, a physical process in nature, a recipe, Ikea instructions, or any other pre-existing description of sequenced actions in which one thing leads to another.
3. Before you start the second part of the assignment, you will need to understand the kinds of physical forces/events/actions that can be achieved using, p5, p5-play or p5-matter. It's a good idea to complete this week's p5-matter library (link on class web page) before creating your visual illustration.