

CMSC 117: Introduction to Computing: Interactive Systems

Self Portrait II Critique

Due February 25, 2014

Find a dynamic self-portrait sketch on <http://bard117s14.sketchpad.cc> that interests you. Answer the following questions for each sketch:

1. What is the name of the sketch?
2. Who is the author of the sketch?
3. Does the author credit any other work as an inspiration or base for this sketch?
4. What aspects of the sketches could you replicate without a computer (e.g. as a painting)?
5. What aspects of the sketch rely on the computer as the medium (i.e. they would be hard to reproduce without a computer)?
6. What drawing primitives does the author rely upon heavily in the sketch (e.g. rectangles, circles, background)?
7. How is the self-portrait dynamic?
8. How is the self-portrait interactive?
9. How is the code of the sketch decomposed and organized?
10. How would you modify or improve upon the sketch?
11. Is this sketch limited by Processing? How could this be improved?

Learning Objectives

- Read sketches
- Think critically about code

Deliverable

Submit an electronic copy of your report under the moodle forum: "Self Portrait II"